

ART SYLLABUS

SESSION: 2020-21

CLASS: X

MONTH	TOPIC	DISCRIPTION
April/May	Objects	Fruit composition, vegetable composition, flower composition
July	Environment	Trees and landscapes, animals and birds, fox, bull, elephant, dog, lion, vulture, ostrich, owl, cock
August	Human figures	ideal shapes, torso, arm, hands, legs, feet, construction of head, portrait
September/October	Fun and Fiction	Cartoon, fantasy
November	Creative craft	Spray painting, thumb impression, paper collage, paper craft
December	Design and Décor	Poster, story board, decorative patterns
January	Folk art	Rangoli, mehendi, tie and die
February	Cityscape	Study of interiors, monuments

CHINMAYA VIDYALAYA
CLASS - X
ENGLISH SYLLABUS
BREAK UP (2020-2021)

Books: Literature Reader (First Flight) Supplementary Reader (Footprints without Feet)

TERM-I

MONTH	CHAPTERS
MARCH	Literature Reader (First Flight): Prose: Ch-1.A Letter to God Poetry: 1. Dust of Snow 2. Fire and Ice WRITING SKILLS- Letter to the Editor
APRIL	Literature Reader (First Flight): Prose: Ch- 2.Nelson Mandela: Long Walk to Freedom Poetry : 3. A Tiger in the Zoo Supplementary Reader (Footprints without Feet): Ch-1. A Triumph of Surgery
MAY	Literature Reader (First Flight): Prose: Ch-3.Two Stories about Flying (i) His First Flight (ii) Black Aeroplane Poetry : 4. The Ball Poem Supplementary Reader (Footprints without Feet): Ch-2. The Thief’s Story
JULY	Literature Reader (First Flight): Poetry : 6. Amanda Supplementary Reader (Footprints without Feet): Ch-5. Footprints Without Feet WRITING SKILLS – Complaint Letter (To Officials), Letter of Enquiry, Letter to Place an order, Complaint Letter(Business letter for goods and services)
AUGUST	Literature Reader (First Flight): Prose: Ch-4. From The Diary Of Anne Frank Ch-5. The Hundred Dresses-I Ch-6. The Hundred Dresses II Reported Speech (i)Command and Request (ii) Statement (iii) Questions WRITING SKILLS- Analytical Paragraph (outlines/data)
SEPT	Revision and Half Yearly Examination

TERM- II

MONTH	CHAPTERS
OCT	<p>Literature Reader (First Flight) : Prose: Ch-7. Glimpses of India (i)A Baker from Goa (ii) Coorg (iii) Tea from Assam Ch-9. Madam Rides the Bus Ch-10. The Sermon at Benares Poetry: 7. Animals</p> <p>Supplementary Reader (Footprints without Feet): Ch- 6. The Making of a Scientist Ch-7. The Necklace</p>
NOV	<p>Literature Reader (First Flight) : Prose: Ch-11. The Proposal Poetry : 10. The Tale of Custard the Dragon</p> <p>Supplementary Reader(Footprints without Feet): Ch-8. The Hack Driver Ch-9. Bholi</p> <p>WRITING SKILLS- Analytical Paragraph(charts/cues)</p>

CHINMAYA VIDYALAYA
CLASS X
I.T. INFORMATION TECHNOLOGY
SYLLABUS BREAKUP (2020-21)

APRIL	PART – B UNIT-1 DIGITAL DOCUMENTATION (ADVANCED)
MAY	UNIT 1 DIGITAL DOCUMENTATION (ADVANCED) CONTD..
JULY	UNIT-2 ELECTRONIC SPREADSHEET(ADVANCED) PART-A UNIT-3 INFORMATION AND COMMUNICATION TECHNOLOGY
AUGUST	UNIT-3 DATABASE MANAGEMENT SYSTEM UNIT -4 WEB APPLICATIONS AND SECURITY
SEPTEMBER	PART-A UNIT- 1COMMUNICATION SKILLS -II
OCTOBER	UNIT-2 SELF MANAGEMENT SKILLS-II
NOVEMBER	UNIT-3 ENTREPRENEURIAL SKILLS-II UNIT 4 GREEN SKILL-II

CHINMAYA VIDYALAYA
 MONTHWISE SYLLABUS BREAKUP (2020-21)
 CLASS X
 SUBJECT: DANCE

Term	Month	Syllabus
	April- May	*BASIC FLEXIBILITY EXERCISES. *BASIC ITEMS OF KATHAK HAND MOVEMENTS
	July	*BASIC FLEXIBILITY EXERCISES. *INTERNATIONAL DANCES – * <i>LATINO SALSA</i> * <i>RUMBA</i> * <i>WALTZ</i>
	August	*BASIC INTRODUCTION ON INDIAN CLASSICAL FORM OF DANCES *INTRODUCTION OF NAVRAS
	September	*FUSION OF VARIOUS CLASSICAL DANCES OF INDIA:- * <i>KATHAK</i> * <i>MANIPURI</i> * <i>ODISSI</i> * <i>SATTRIYA</i> * <i>BHARATNATYAM</i>

		<p><i>*KUCHIPUDI</i></p> <p><i>*MOHINIATTAM</i></p> <p><i>*KATHAKALI</i></p>
	October November	<i>*ACTIVITY ON NAVRAS</i>
	December	<p><i>*FUSION OF ALL THE CLASSICAL DANCES OF INDIA.</i></p> <p><i>*BALLETS IN INDIAN DANCE STYLE.</i></p> <p><i>*THEORIES :-</i></p> <p><i>A) CLASSICAL DANCES OF INDIA</i></p> <p><i>*FOLK DANCES OF INDIA</i></p> <p><i>*BRIEFING OF COSTUMES, MAKE-UP, JEWELLERY AND INSTRUMENTS OF INDIAN DANCES.</i></p>
	January	<p><i>*FUSION OF ALL THE CLASSICAL DANCES OF INDIA.</i></p> <p><i>*BALLETS IN INDIAN DANCE STYLE.</i></p> <p><i>*THEORIES :-</i></p> <p><i>A) CLASSICAL DANCES OF INDIA</i></p> <p><i>*FOLK DANCES OF INDIA</i></p> <p><i>*BRIEFING OF COSTUMES, MAKE-UP, JEWELLERY AND INSTRUMENTS OF INDIAN DANCES.</i></p>
	February	<i>*RECAPTULATION OF ALL THE ITEMS LEARNT THROUGHOUT THE YEAR</i>

चिन्मय विद्यालय

कक्षा – दसवीं

हिंदी पाठ्यक्रम विभाजन (2020-21)

अप्रैल	स्पर्श- पाठ-कबीर की साखी		व्याकरण-पत्र लेखन, अनुच्छेद लेखन
मई	स्पर्श- बड़े भाई साहब, अब कहाँ दूसरों के दुख में दुखी होने वाले		व्याकरण- मुहावरे
जुलाई	स्पर्श – मीरा के पद, ताताँरा वामीरों कथा	संचयन – हरिहर काका	व्याकरण- पदबंध लेखन-सूचना
अगस्त	स्पर्श – पर्वत प्रदेश में पावस	संचयन – हरिहर काका	व्याकरण- पदबंध, समास

सितंबर	स्पर्श – कारतूस, मनुष्यता	संचयन– सपनों के से दिन	व्याकरण– वाक्य रूपांतरण लेखन – विज्ञापन
अक्टूबर	स्पर्श – कर चले हम फिदा	संचयन– सपनों के से दिन	लेखन – लघुकथा
नवंबर	स्पर्श– टोपी शुक्ल		व्याकरण–लेखन

CHINMAYA VIDYALAYA
INSTRUMENTAL MUSIC SYLLABUS BREAKUP (202021)
CLASS X

<u>APRIL</u>	<ul style="list-style-type: none">• Advance Alankaars of Indian Classical music & Taals.
<u>MAY</u>	<ul style="list-style-type: none">• Introduction of Raag Maalkaus.
<u>JULY</u>	<ul style="list-style-type: none">• Composition of Raag Maalkaus with Sthaaai ,Antra & Taans.
<u>AUGUST</u>	<ul style="list-style-type: none">• Notation of Sargam geet- Tvam hi no neta.• Notation of Vande Mataram on istruments.
<u>SEPTEMBER</u>	<ul style="list-style-type: none">• Introduction of Raag Bhairav.
<u>OCTOBER</u>	<ul style="list-style-type: none">• Dhun in Raag Mishrr Pillu with Taal.
<u>NOVEMBER</u>	<ul style="list-style-type: none">• Composition of Raag Bhairav with Sthaaai ,Antra & Taans.
<u>DECEMBER</u>	<ul style="list-style-type: none">• Raag Yaman ,Raag Bhopali & Raag Maalkaus with Sthaaai ,Antra & Taans with Tabla in 16
<u>JANUARY</u>	<ul style="list-style-type: none">• Morning Raag Bhairav with Sthaaai ,Antra & Taans with Tabla 16 beats.
<u>FEBRUARY</u>	<ul style="list-style-type: none">• Revision of previous lesson with all the instruments.

CHINMAYA VIDYALAYA
CLASS X
MATHEMATICS SYLLABUS BREAKUP (2020-21)

APRIL	CH 1 REAL NUMBERS CH 2 POLYNOMIALS
MAY	CH 3 PAIR OF LINEAR EQUATIONS IN TWO VARIABLES CH 4 QUADRATIC EQUATIONS
JULY	CH 5 ARITHMETIC PROGRESSIONS CH 6 TRIANGLES CH 7 COORDINATE GEOMETRY
AUGUST	CH 8 TRIGONOMETRY CH 9 SOME APPLICATION OF TRIGONOMETRY CH 10 CIRCLES
SEPTEMBER	CH 10 CIRCLES (contd) CH 11 CONSTRUCTIONS
OCTOBER	CH 12 AREAS RELATED TO CIRCLES CH 13 SURFACE AREAS AND VOLUMES
NOVEMBER	CH 14 STATISTICS CH 15 PROBABILITY
DECEMBER	REVISION
JANUARY	REVISION

CHINMAYA VIDYALAYA
CLASS 10th
MUSIC (VOCAL) SYLLABUS BREAKUP (2020-21)

APRIL	Raag Malhar Yaman Sargam Geet
MAY	Knowledge of Indian Musical Instruments Advance Alankars
JULY	Guru Bhajan Krishna Bhajan
AUGUST	Patriotic Song
SEPTEMBER	Raag Malkauns (part 1) Raag Malkauns (part 2)
OCTOBER	Swar, Taal, Aaroh, Avroh (Definition and Description) Motivational Song
NOVEMBER	Octave: Definition and Description
DECEMBER	Biography of Pt. Vishnu Bhatkhande. Folk Song (Okun Beeje)
JANUARY	Patriotic Song Revision of all Songs
FEBRUARY	Saraswati Vandana Evaluation and Grading of Students Performance

CHINMAYA VIDYALAYA
CLASS - X
PHYSICAL EDUCATION SYLLABUS
BREAK UP (2020-2021)

MONTH	COURSE
APRIL	<ul style="list-style-type: none">• Line formation, file formation Single line to double line ,stand- at- ease ,attention position
MAY	<ul style="list-style-type: none">• Turning-left turn, right turn and about turn• Stretching and warming up exercise
JULY	<ul style="list-style-type: none">• Physical Exercises
AUGUST	<ul style="list-style-type: none">• Mass PT
SEPTEMBER	<ul style="list-style-type: none">• Game Discussion
OCTOBER	<ul style="list-style-type: none">• Learning teamwork and co-ordination in sports.
NOVEMBER	<ul style="list-style-type: none">• General jogging• Side jump
DECEMBER	<ul style="list-style-type: none">• -Zone defense in basketball• How to attack a 2-3 and 3-2 zone
JANUARY	<ul style="list-style-type: none">• Game Wise Exercise• Board Practical's(C.B.S.E.)
FEBUARY	<ul style="list-style-type: none">• March Past Parade• Sports Day

CHINMAYA VIDYALAYA

SYLLABUS BREAK UP

SESSION 2020-21

CLASS- X

SUBJECT- SCIENCE

Month	Chapters
March	1. Chemical Reactions and Equations 12. Electricity
April	1. Chemical Reactions and Equations(contd.) 5. Periodic Classification of Elements 12. Electricity (contd.) 15. Our Environment 16. Management of Natural Resources
May	5. Periodic Classification of Elements(contd.) 2. Acids ,Bases And Salts 6. Life Processes 13. Magnetic Effects of Electric Current
July	2. Acids ,Bases And Salts(contd.) 13. Magnetic Effects of Electric Current(contd.) 10. Light, Reflection And Refraction 6. Life Processes (contd.) 8. How do Organisms Reproduce?
August	10. Light, Reflection And Refraction (contd.) 3. Metals and Non-metals 8. How do Organisms Reproduce? (Contd.)
September	11. Human Eye And Colourful World 4. Carbon and its Compounds
October	11. Human Eye And Colourful World (contd.) 14. Sources of Energy 4. Carbon and its Compounds(contd.) 9. Heredity and Evolution
November	9. Heredity and Evolution(contd.) Revision
December	Revision
January	Revision

Chinmaya Vidyalaya

Class X

Social Science Syllabus Breakup (2020-21)

Months	History	Geography	Political Science	Economics
April	Chap 1-Rise of nationalism in Europe	Ch1. Resources and Development	Ch: 1 Power Sharing	Chap1-Development
May	Chap 1-(cont)	Ch 3.Water Resources (Only Map Work) Ch 4. Agriculture	Ch: 2 Federalism	Chap1 (cont)
July	Chap 2-Rise of Nationalism in India	Ch 5.Minerals(Only Map work) Ch 6. Manufacturing Industries	Ch: 6 Political Parties	Chap2-Sectors of Indian Economy
August	Chap 2 -(cont)	Ch 6. Manufacturing Industries (Continued..)	Ch: 6 Political Parties (continued....)	Chap 2 (cont) Chap 3 _Money and Credit
September	Revision	Ch 7.Lifelines of National Economy	Ch: 7 Outcomes of Democracy	Chap 3 -(cont)
October	Chap –The Age of industrialisation (only for internal assessment not for board exam)	Ch 7.Lifelines of National Economy (Continued..)	Ch: 7 Outcomes of Democracy (continued....)	Chap 4-Globalisation and Indian Economy
November	Revision	Revision	Revision	Chap 4-(cont) Chap-5 Consumer Awareness (for project work)
December	Revision	Revision	Revision	Revision

MONTHWISE SYLLABUS BREAK UP

SESSION: 2020-21

CLASS: X

SUBJECT: VALUE EDUCATION

BOOK: GARDEN OF LIFE

MONTH	SYLLABUS
April-May	L-1a and 1b Good Health
July	L-2a and 2b Humility L-3a and 3b Mind your Mind
August	L-4a and 4b Life is a Mirrior L-5a and 5b The Path to Happiness
September	L-6a and 6b Spirit of Ancient India L-7a and 7b Studying effectively
October - November	L-8 Being Indian L-9 Our True Nature

चिन्मय विद्यालय
कक्षा - दशमी
मासानुसार संस्कृत पाठ्यक्रम विभाजन (2020-21)

अप्रैल	शेमुषी (भाग- २) :- पाठ २ – बुद्धिर्बलवती सदा प्रायोगिक संस्कृत व्याकरण -विसर्ग सन्धि -उत्व, सत्व, संस्कृत अनुवाद ।
मई	प्रायोगिक व्याकरण - संस्कृत अनुवाद , पत्र लेखन , चित्र - वर्णन , अपठित गद्यांश,समय लेखनम् । व्यञ्जन संधि - वर्गीय प्रथमाक्षराणां तृतीय वर्ण परिवर्तनम्, प्रथम वर्णस्य पंचमवर्ण परिवर्तनम् ।
जुलाई	पाठ ५- जननी तुल्यवत्सला व्याकरण - अशुद्धि संशोधन , प्रत्यय -तद्धित, मतुप् , त्व, स्त्री प्रत्यय- टाप् संस्कृत अनुवाद , चित्र वर्णन ।
अगस्त	पाठ १ – शुचिपर्यावरणम् । व्याकरण - अव्यय शब्द , वाच्य परिवर्तन , संस्कृत अनुवाद , अपठित गद्यांश ।
सितम्बर	पाठ ७ – सौहार्द्रं प्रकृतेः शोभा व्याकरण - तत्पुरुष समास , द्वितीया से चतुर्थी विभक्ति , संस्कृत अनुवाद , अपठित गद्यांश ।
अक्टूबर	पाठ ६ – सुभाषितानि । व्याकरण - तत्पुरुष समास - पंचमी से सप्तमी विभक्ति एवं द्वन्द्व समास , संस्कृत अनुवाद , पत्र लेखन ।
नवम्बर	पाठ ८ - विचित्रः साक्षी । व्याकरण - अव्ययीभाव समास , अशुद्धि संशोधन , संस्कृत अनुवाद , अपठित गद्यांश ।
दिसम्बर	पाठ ९ - सूक्तयः । व्याकरण - अपठित गद्यांश , पत्र लेखन , चित्र वर्णन , पुनरावृत्ति , संस्कृत अनुवाद ।